

4th Ulrich Schiessl PhD Colloquium (PROGRAM UPDATED NOVEMBER 16TH)

DAY 1 19 November 2024

08.30-09.00 Access to the webinar

09.00-9.30 INSTITUTIONAL OPENING

09.30-10.15 KEY NOTE SPEECH: Jeremy HUTCHINGS (Norsk Folkemuseum, Oslo, Norway):
The role and relationship of research in conservation/restoration - a practitioners veiwpoint

10.15-10.30	TEXTILE	<i>Thangkas: state of the art, current research progress and expected outcomes in the study of the constituent materials in ancient and contemporary artefacts.</i>	Maddalena Magnani	Sapienza University of Rome-University of Turin	ITALY
10.30-10.45	METALS	<i>Conservation studies on the imperial crown, embedded in an interdisciplinary research project</i>	Teresa Lamers	University of Applied Arts Vienna	AUSTRIA
10.45-11.00	METALS	<i>Navigating Peaks and Valleys: Advancements in Doctoral Research on Polychrome Conservation on Metal Support</i>	Paula Karina Śwituszek	Nicolaus Copernicus University, Toruń	POLAND

11.00-11.30 COFFEE BREAK

11.30-11.45	ARCHITECTURE & HISTORICAL INTERIOR	<i>"Neonfever" – History, working techniques and examination possibilities of construction-bound technical systems with gas discharge lamps in GDR architecture</i>	Sarah Gschlecht	Academy of Fine Arts Dresden	GERMANY
11.45-12.00	MURAL PAINTINGS	<i>Retouching colors for mural paintings in hypogea: finding new solutions in highly favorable microorganisms environments</i>	Manuel Giandomenico	La Sapienza University of Rome - ICR	ITALY
12.00-12.15	MURAL PAINTINGS	<i>Effect of deep-freezing on sustainable graffiti removal from non-porous substrates</i>	Vega Bosch, Aina	Universitat Politècnica de València	SPAIN
12.15-12.30	MODERN & CONTEMPORARY ART	<i>Masks in theatre collections: approaches to sustainable management and conservation in the National Theatre of Greece</i>	Mavromati Eleftheria	University of West Attica	GREECE

12.30-12.45	MODERN & CONTEMPORARY ART	<i>Transportation of Modern Art objects on example of Władysław Hasiór's assamblages.</i>	Anna Cecylia Brzóstowicz	Nicolaus Copernicus University, Toruń	POLAND
12.45-13.00	STONE	<i>Painted granite: Uncovering the Medieval Polychromy of Danish Baptismal Fonts</i>	Kristina Lindholdt	Royal Danish Academy	DENMARK
13.00-14.00	LUNCH BREAK				
14.00-14.15	ARCHAEOLOGY	Comparative Study of Determination and Effects of Atmospheric Pollutants in the Attica Region in Archaeological Monuments. Case studies of the Archaeological Sites of Kerameikos, Olympeion and Elefsina	IOANNIS PRODROMOS KOTSIFAKOS	University of West Attica	GREECE
14.15-14.30	ARCHAEOLOGY	<i>Applicability of X-Ray Imaging to Monitor the Internal Condition of Waterlogged Archaeological Wood – Pre-, Intra-, and Post-Conservation</i>	James John Murray Harvie	Royal Danish Academy	DENMARK
14.30-14.45	PIGMENTS & DYES	Colour production in indigenous Colombian communities: description of the main areas of research and methodology	Françoise Delavy	Bern Academy of the Arts/Bern University	SWITZERLAND
14.45-16.00	WRAP UP DAY 1				

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DAY 2 20 November 2024

09.00-09.15	PAPER & BOOKS	<i>Using light to clean books?</i>	Friederike Johanna Nithack	University of Applied Science and Art Hildesheim	GERMANY
09.15-09.30	PAPER & BOOKS	<i>"A study of chemical degradation of iron gall inks based on historical Byzantine recipes. Investigation the role of metal ions by non-destructive spectroscopic techniques."</i>	Ermioni Vassiou	University of West Attica	GREECE
09.30-09.45	PHOTOGRAPHY	<i>Documentation, restoration, conservation and valorization of educational photography collection in faculty of fine art of complutense university of madrid</i>	Sara Brancato	Universitat Politècnica de València	SPAIN
09.45-10.00	PHOTOGRAPHY	<i>Seeing the whole picture: An interdisciplinary research model applied to the study of colour slide film collections</i>	Lénia Janete Oliveira Fernandes	NOVA University Lisbon (NOVA)	PORTUGAL
10.00-10.15	PAINTINGS	<i>Documenting damage on easel paintings: a look into glossaries, ontologies and databases.</i>	Laura Erdélyi	Universitat Politècnica de València	SPAIN
10.15-10.30	PAINTINGS	<i>Artists' Acrylic Varnishes: Aligning Archival Research with Analytical Data</i>	Laura Homer	University of Oslo	NORWAY
10.30-10.45	PAINTINGS	<i>An investigation of modern paints and binders in communist Poland</i>	Katarzyna Wolczynska	Academy of Fine Arts in Krakow	POLAND
10.45-11.00	PAINTINGS	<i>Polish artists' adventures with synthetics - tracking the phenomenon, identifying problems</i>	Kinga Klemińska	Nicolaus Copernicus University, Toruń	POLAND
11.00-11.30	COFFEE BREAK				
11.30-11.45	PAINTINGS	<i>Study of materials and techniques in António Carneiro's painting.</i>	Ana Pinto Leite	School of Arts – Portuguese Catholic University	PORTUGAL
11.45-12.00	PAINTINGS	<i>Documentation and conservation issues of modern art composed of non-artistic materials by example of Jonasz Stern's art.</i>	Maja Ewa Rogowska	Nicolaus Copernicus University, Toruń	POLAND

12.00-12.15	PAINTINGS	<i>The use of nanocrystalline cellulose for the consolidation of depolymerized cellulosic textiles. Some crucial aspects regarding the use of nanocellulose as a consolidant.</i>	Manuel Bucciarelli	La Sapienza University of Rome - ICR	ITALY
12.15-12.30	PAINTINGS	"Repair of tears in a easel painting. Study of the mechanical behavior of the deformation induced by localized treatment."	Marie-Noëlle Laurent-Miri	INP - CY Cergy Paris Université	FRANCE
12.30-12.45	PAINTINGS	<i>Exploring the effectiveness and consequences of the removal of secondary layers from easel paintings: A focus on material safety and long-term impact.</i>	Weronika Machowicz-Musiał	Nicolaus Copernicus University, Toruń	POLAND
12.45-13.00	PAINTINGS	<i>Exploring Surfactant-Free Microemulsions for the Cleaning of Paintings</i>	Laetitia Desvois	INP - CY Cergy Paris Université	FRANCE

13.00-14.00 LUNCH BREAK

14.00-14.15	PAINTINGS	<i>Future perspectives for research of technique and technology of panel paintings in the region of Matopolska</i>	Bartosz Zarębski	Academy of Fine Arts in Krakow	POLAND
14.15-14.30	POLYCHROME OBJECTS	<i>The study of the funerary assemblage from the tomb of Minhotep: first results on the three wooden sculptures of offering bearers</i>	Nicole Manfreda	Sapienza University of Rome- University of Turin	ITALY
14.30-14.45	POLYCHROME OBJECTS	<i>A tool with a constantly growing potential – fibre IR laser with high repetition of pulses and laser cleaning in the conservation of cultural heritage.</i>	Anna Faron	Nicolaus Copernicus University, Toruń	POLAND
14.45-15.00	MURAL PAINTINGS	<i>Relief wall painting fragments from Knossos.</i>	Tsitsa Efthimia	University of West Attica	GREECE

15.00-16.00

WRAP UP DAY 2

16.00 CLOSING