**Abstract**

Descriptive part of the doctoral thesis *THE LAST CINEMA. Transformation, Modification of Digital and Analog Images. The Search for Artistic values in the Film* presents a creativeand technological process, the effect of which is a documentary auteur film The LastCinema. In my work, I pointed to dependencies and connections that appear between the storytold in the film and the technique used and the people appearing in the work. The theme of thefilm is the story of my grandfather Jerzy, who - as grandmother says - ran the last educationalcinema in Poland.

In the introduction, I have brought up the themes and ways of a rtistic expression that

I am using in my documentary films. These works were the basis and led to the creation of this work.

From the thesis, we will find out how the creation of an unconventional form, different

from the classic modern digital recording, was produced in a creative way combining two film

technologies: analog recording technique with digital recording. The process of creating the

auteur film has been compared to the form of artistic handicraft. This present commentary

shows the combining of film and drawing, painting and graphic actions into one piece of art.

Transformation and recording on a filmstrip is an action emphasizing that the film image can

also be physical today.

The movie *The Last Cinema* which was made and was described in the present thesis, is very personal to me due to the fact that the story presented in it concerns my relatives. I am glad that for three and a half years I was able to record, edit, experiment, modify, transform images so that in the end my own film could be created.