

Key words: intimacy, universum, private portrait, cognitive thought process, emotions, in-depth interview, narrative interview, new media, lenticular print, digital graphic

Summary

Text deals with the *In-to-me-see* series analysis. The thesis consists of two chapters and a catalogue of works. First chapter is on theoretical researches in the intimacy matter, second one concerns aspects of working on an art project.

In the first part I divide my considerations to three subchapters. The thesis starts with intimacy matter analysis in the context of source literature. Then I complete the issue asking the participants of the project about intimacy. In the next subchapter I analyse the title of the series which has a crucial meaning for the works conception. Then I refer to the evolution of approach to the portrait subject in the historical context. This thread is focused mainly on the most important aspect of the series - the private portrait. I enclose the first part with short characteristic of oeuvres of the artists that were an direct inspiration for my work.

The second chapter raises two issues. First of them refers to the form of art researches - there I explain the meaning of cognitive thought process without which the empirical cognition of the characters is not possible. Then I describe the chosen method of the qualitative researches - the interview, thanks to which I manage to get to an important matter of emotions. Another question considered is the individual stages of the analysis of an art project realisation. I start with explaining the scheme of making photos and digital processing, and then I get to description of working on individual realisations. The analysis refers mainly to the characters' description and to the description of formal and technological solutions used. In the thesis I try to explain the choice of media, selected individually for the portrayed ones. The second chapter ends with the description of small graphic forms which are the last, supplementary part of the *In-to-me-see* series.

The catalogue contains the photographic documentation of the four-year work on the series.