

Contemporary

PROGRAM



NEW

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COLLOQUIUM PROGRAM

OPENING	
09:30 – 09:45	Opening Words Aleksandra Stokowiec, Magda Górka
PANEL 1 Panel Chair: Marzia D'Amico	
09:45 – 10:05	A work of Art in the Age of Network Presentation. Preliminary Issues Prof. Ryszard W. Kluszczyński Academy of Fine Arts, Łódź, Poland.
10:10 – 10:30	Virtual then, now, there, and here Piotr Kopik Academy of Fine Arts, Warsaw, Poland.
10:35 – 10:55	Beyond the Brush: Exploring the Intersection of Art and Technology in Hetamoé's Pen-Plotted Paintings Ana Matilde Sousa Faculty of Fine Arts, Lisbon, Portugal.
11:00 – 11:20	HIT and Repeat: The Humans in the Loop and the Loop in the Machine Bruno Ministro Institute for Comparative Literature, Porto, Portugal.
11:25 – 11:55	Discussion
COFFEE BREAK	
PANEL 2 Panel Chair: Prof. Claudia Fischer	
12:30 – 12:50	Digital Kitsch: Art and Kitsch in the Informational Milieu Prof. Domenico Quaranta Brera Academy, Milan, Italy.
12:55 – 13:15	The Use of GIF's as an Artistic Support Lorena Ramos Faculty of Fine Arts, Lisbon, Portugal.
13:20 – 13:40	Hybridising Painting: Constructing Virtual Spaces from Physical Paintings with Stable Diffusion Rafaela Nunes Faculty of Fine Arts, Lisbon, Portugal.
13:45 – 14:15	Discussion

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PANEL 3 Panel Chair: Bruno Leal	
14:20 – 14:40	Contemporary Net Art in “The Everywhere Museum of Everything” Pedro Alves da Veiga Open University, Lisbon, Portugal.
14:45 – 15:05	Ciberfeminism, Net.Art and the Spread of Digital Culture Patrícia Gouveia Faculty of Fine Arts, Lisbon, Portugal.
15:10 – 15:30	Remnants of the Future: Artifacts of Polish Cyberpoetry as Seen Today Piotr Puldzian Płucienniczak Academy of Fine Arts, Warsaw, Poland.
15:35 – 16:05	Discussion
COFFEE BREAK	
ROUNDTABLE WITH ARTISTS & CURATORS Moderator: Aleksandra Stokowiec	
16:30 – 17:00	Natalia Dopkoska, Pedro Ferreira, Diogo Marques
17:00 – 17:30	Magda Górska, João Pedro Azul, Piotr Mańczak

All the panels will be streamed on Zoom. Please check our website (www.porpol.net/colloquium) for the link to the virtual room. It will be provided 3 days before the event.