

**Call for paper abstracts: *Wax-resin lining: history, effects on paintings, consequences for conservation***

The *Amsterdam Wax-Resin Project (AWRP)* at the department Conservation and Restoration of Cultural Heritage of the University of Amsterdam (UvA) and supported by the Getty Foundation as part of its Conserving Canvas grant initiative, is preparing a publication on wax-resin lining.

Edited by Emilie Froment, Ella Hendriks, Esther van Duijn, it will be published by Archetype Publications and will be available online in 2027.

The publication aims to collect and disseminate critical knowledge needed for the conservation and preservation of wax-resin lined paintings. It also aims to present the current state of research and discuss the challenges faced with respect to conserving wax-resin lined paintings. It is expected that the publication will form a basis from which to move forward, defining future perspectives.

**Deadline for abstracts submission: November 1, 2024.**

**Further information:**

[https://dutchmethodunfolded.humanities.uva.nl/?page\\_id=1882](https://dutchmethodunfolded.humanities.uva.nl/?page_id=1882)

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